

All EYSO String Auditions include both an ***entrance audition*** excerpt and a ***seating audition*** excerpt. Auditionees will perform only the *entrance audition excerpt* during their EYSO audition.

Approximately one week following the conclusion of entrance auditions, string students accepted to EYSO will then perform the *seating audition excerpt* during EYSO seating auditions. String auditionees are encouraged to prepare both excerpts in preparation for their auditions.

Each Excerpt is labeled appropriately. Please contact [youthsymphony@emory.edu](mailto:youthsymphony@emory.edu) with questions.

EYSO ENTRANCE AUDITION Violin — quarter note = 160  
Mozart: Overture to The Magic Flute

Allegro.

3

16 4 4

25

33

39

46

53

59

*p* *f* *p* *f* *p* *f* *p* *f* *sfp*

*sfp* *sfp* *sfp*

*f*

*sf* *sf* *sf* *sf* *sf*

*p*

The image shows a page of musical notation for a violin part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegro.' and the meter is 3/4. The music starts at measure 16. A bracket above the first staff indicates a triplet of eighth notes. The dynamics are marked as *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *sfp*. The second staff starts at measure 25 and has dynamics *sfp*, *sfp*, and *sfp*. The third staff starts at measure 33 and includes trills (*tr*). The fourth staff starts at measure 39 and has a dynamic of *f*. The fifth staff starts at measure 46 and has dynamics *sf*, *sf*, *sf*, *sf*, and *sf*. The sixth staff starts at measure 53 and has a dynamic of *p*. The seventh staff starts at measure 59 and ends with a large closing bracket. The key signature remains two flats throughout the page.

