

All EYSO Percussion Auditionees should prepare the following:

**Repertoire:**

- 1- please choose **two of the three attached excerpts for your audition**
- 2- prepare a short (3 min.) prepared solo/etude on snare, timpani, or mallets
- 3- perform a long snare drum roll pppp - ffff - pppp (open - closed - open; i.e. double stroke - buzz - double stroke)

Attached excerpts include:

Xylophone

Snare Drum

2 Timpani

*Sight-reading may be asked on any instrument*

**Listening:** *Do not attempt to play these excerpts without listening to the music first!*

YouTube has numerous recordings of all pieces, for quick reference. It's a good idea to listen to several recordings, as well as play along with them, to understand the musical context of each part. (Stick to professional orchestras/bands from major American and European cities, for best quality).

**Tuning:** you may use a tuning implement or keyboard for the *first pitch only*. Do not count on gauges being accurate.

**Mallets/Sticks:** use your own, please.

**Rests:** If rests in the excerpts last more than a few seconds, you may skip ahead to the next entrance with only a slight pause.

85 4 [86] 4 [87] 3 Trp. Xylo. quarter =112 mf

89 1 pp sub. 90 f

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Xylo (cont.)

Percussion

Stravinsky

[91]

For ending For continuing S. D. without snares

cres - cen - do 1 B.D. 1 mf marc. articolato

ff [92]

♩. = 60. 69.

*p*

*mf* *trun* *trun* *p sub.*

*f* *trun* *p* *f*

*p* *trun* *f* *p sub.*

*f* *trun* *cresc.* *f*

*f* *trun* *trun* *f*

*p* *trun* *f sub.* *f sub.* *p sub.*

*f* *trun* *pp* *p sub.*

*ff* *trun* *trun* *p sub.*

Detailed description: This page contains ten staves of musical notation for a drum part. The notation is written on a single-line staff with a treble clef. The music consists of rhythmic patterns of eighth and sixteenth notes, often grouped in threes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents (>) and slurs. The piece begins with a tempo marking of quarter note = 60.69. The notation includes various dynamic markings such as *p*, *mf*, *f*, *p sub.*, *cresc.*, and *ff*. The word *trun* is written above the notes to indicate the instrument. The notation is organized into measures, with some measures containing multiple notes beamed together.

# TIMPANI

## Beethoven: Symphony No. 9, first movement, 18 measures before S-end

517

quarter = 72

*p*

*cresc.*

525

*f*

*piu f*

531

**S**

*sempre ff*

*tr*

*sempre ff*

540

*tr*

*ff*

Detailed description: This image shows a musical score for the Timpani part of the first movement of Beethoven's Symphony No. 9. The score is written on a single staff in bass clef. It consists of 24 measures, starting at measure 517 and ending at measure 540. The tempo is marked as 'quarter = 72'. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, trills (*tr*), and a section marked 'sempre ff' starting at measure 531. A box containing the letter 'S' is placed above the staff at measure 531. The notation includes eighth and sixteenth notes, rests, and dynamic markings.